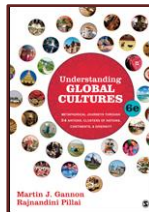


# UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Studies in Justice, Culture, and Social Change  
College of Arts, Humanities, and Social Sciences

228 Cina Hall  
1123 University Drive  
Duluth, Minnesota 55812-3306  
E-mail: [troufs@d.umn.edu](mailto:troufs@d.umn.edu)  
ZOOM: <https://umn.zoom.us/my/troufs>  
26 February 2023



Direct Links  
to Canvas



Available on-line in your  canvas folder at [<http://canvas.umn.edu/>](http://canvas.umn.edu/)

s2023 [Canvas Modules](#)

[Module 8](#)

s2023 GC [Simple Syllabus](#)



[Tim Roufs](#), Brisbane, Australia, 2017

## Global Cultures Week 8

  
What's  
Happening?

**\*\*\*In-the-News**

Live Chat  
Tuesday 7:00-8:00 p.m.

Questions /  
Comments

Video  
Explorations

Slides


Readings

**\*Discussion**

**\*Project**

**\*Other  
Assignments**

Midterm Exam

(click links for details)  
 = leave page

(optional)  
For Fun Trivia

(optional)  
Extra Credit

(optional)  
Other

**Items DUE this week:**

**\*enter on-line**

**\*\*upload file**

**\*\*\* if you signed up for this  
week's news**

## **What's Happening Week 8?**

**This week take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments, please let me know.**

**This week we're off to Turkey where we'll meet Elif, a 12-year-old Turkish girl, who will tell us about her religious Sufi spiritual journey, up-until-so-far, similarly to the way Chai Thao two weeks ago introduced us to her Hmong traditions in Appleton, Wisconsin. Elif is part of the Mevlevi Brotherhood, known as “Whirling Dervishes” in the Western world. They are a part of Sufi/Mystic traditional Islam.**

**In our Discussion this week we'll reflect on Rituals, Gatherings, and Ritual Gatherings, and the Great Gatherings visited last week in Italy, Japan, Malaysia, Peru, and the U.S.A.**

**We'll also check on the news from Turkey, and from Mexico, another country categorized as “Torn National Cultures” by Gannon and Pillai. And we visit both countries in the text.**

**We close the week asking you to take a brief survey, to help judge where we are on our own journey towards Understanding Global Cultures.**

## **IN-THE-NEWS WEEK 8**

**Be sure to have a look at the news reports of the week . . .**

**Sign Up in Google Docs**

s2023 external<[https://docs.google.com/document/d/11hUOIyA\\_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing](https://docs.google.com/document/d/11hUOIyA_1pFSywnkTfBMni1ACH8WUax7sx-g2kkHFE/edit?usp=sharing)>

[click ↑ here]

**Mexico** – Nicole N.

**Turkey** – David K.



**Global Cultures News-of-the-Week Summaries**

(optional) **LIVE CHAT: OPEN FORUM / OFFICE HOURS . . .**

Contact Information

Tuesday, 7:00-8:00 p.m. (CDT)

**“ZOOM”**

[click ↑ here]

or

e-mail anytime: <mailto:troufs@d.umn.edu>

[click ↑ here]



Live Chat is optional.

**VIDEO EXPLORATIONS WEEK 8 . . .**

**Real People . . . Real Places . . .**

Videos for the Semester

▶ *I Named Her Angel*

[[Turkey](#)]  
(29 min., 2008)

**[On-line Link](#)**

[[click ↑ here](#)]

[course viewing guide](#)



**WEEK 8 SLIDES . . .**

[Class Slides for the Semester](#)

# Metaphorical Analysis: Italy as a Case Study, Part 1

## "Italy: Introduction"

(.pptx) [↗](#)

[click ↑ here]

## And one other slide deck of your choice

(WebSite) [↗](#)

[click ↑ here]

The image shows a screenshot of a slide deck. The main slide has a yellow background and contains the following text:

**Metaphorical Analysis: Italy as a Case Study I**

**For a start, Look at "Italy: Introduction" and one other slide deck of your choice**

Below this is a smaller white box with a yellow background containing a table of contents:

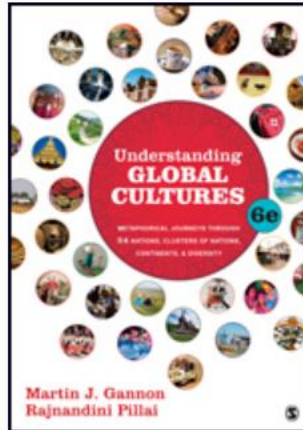
**Metaphorical Analysis: Italy as a Case Study**

- **Italy: Introduction**  
slides: (.pptx) [↗](#)  
(This is a *long* set. You may want to do this in two or more sessions.)
  - **Italy: Demography**  
slides: (.pptx) [↗](#)
  - **Italy: Languages and Communication**  
slides: (.pptx) [↗](#)
  - **Italy: Regions**

## READINGS FOR WEEK 8 . . .

[Readings for the Semester](#) [↗](#)

[Textbook](#) [↗](#)



PART V: MARKET PRICING CULTURES

**Chapter 21: The Mexican Fiesta**

**Chapter 22: The Turkish Coffeehouse**

(assigned readings are in **bold** letters)

**Work on Readings for Your Project**

## OTHER ASSIGNMENT INFORMATION . . .

[Main Due Dates](#)

s2023 **Module 8 – Week 8**

## Take the Student Survey

Please help us by filling out the Student Survey honestly, and promptly. Your views are very important in the future development of this course.

 **Student Survey Feedback**

S2023 <tba>

s2023 **GC Religion: Ritual / Doctrine**

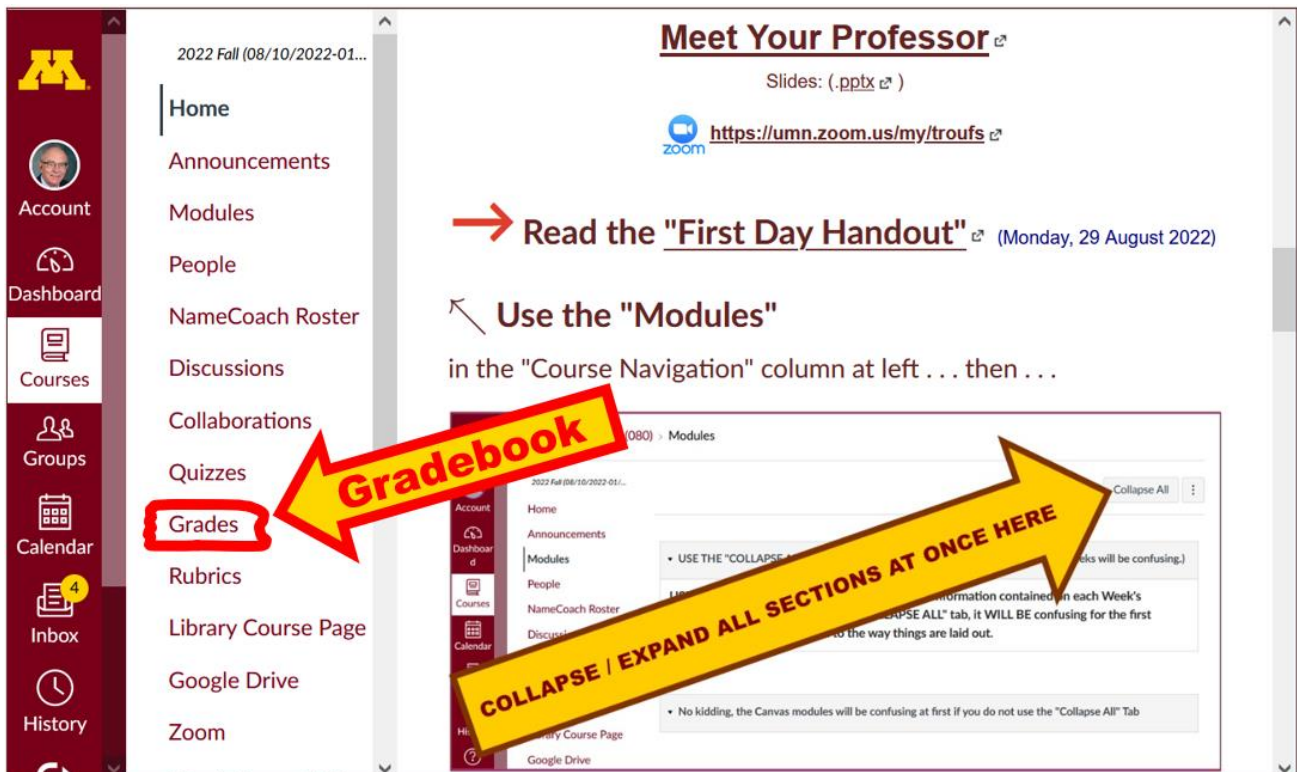
s2023 **GC Education / Enculturation**

## MIDTERM EXAM REVIEW . . .

[General Midterm Exam Information](#)

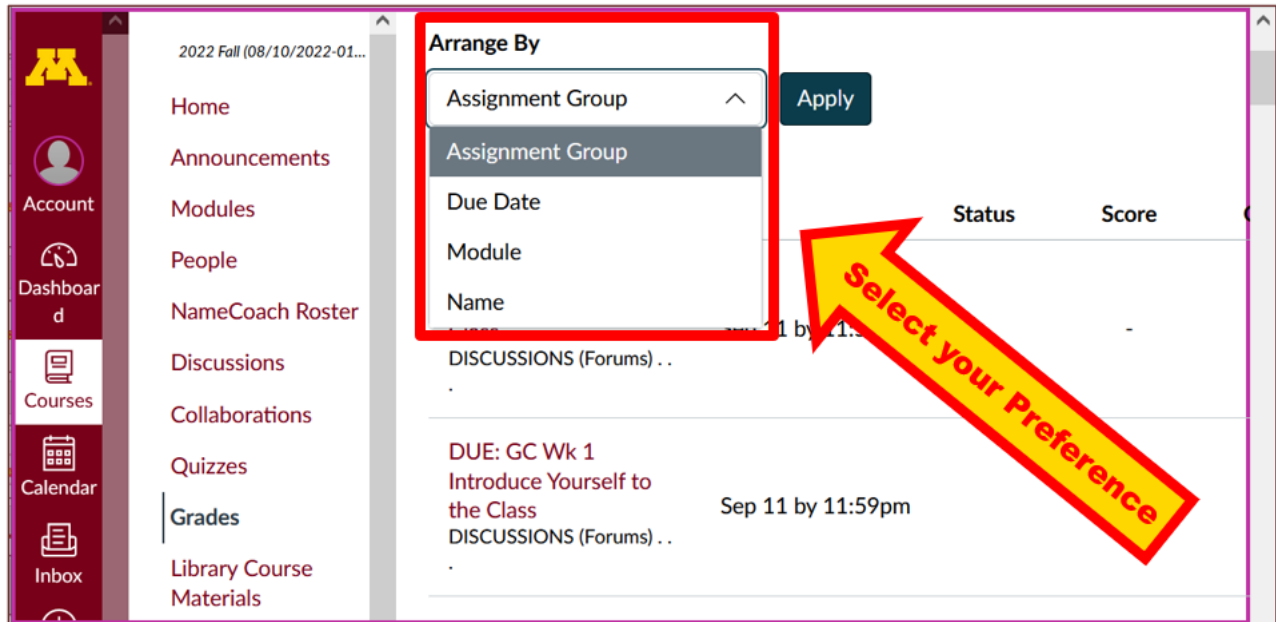
If you took the exam, check for the results are in your  **Canvas Gradebook** (check the left-hand Course Navigation column on your “Home” page).

Then take a little time to go over your Midterm exam—with an eye on the Final Exam. Going over the Midterm oftentimes helps when it comes to preparing for the Final Exam. If you have any questions or comments please let me know.



The screenshot shows the Canvas LMS interface for a course. On the left is a dark red navigation sidebar with icons for Home, Account, Dashboard, Courses, Groups, Calendar, Inbox, and History. The 'Grades' link in the sidebar is highlighted with a red box. A red arrow points from the 'Grades' link to a yellow callout box that says 'Gradebook'. Another yellow callout box with a red border says 'COLLAPSE / EXPAND ALL SECTIONS AT ONCE HERE' and points to a 'Collapse All' button in the main content area. The main content area has a white background and contains the following text: 'Meet Your Professor' with a link to a .pptx file, a Zoom link 'https://umn.zoom.us/my/troufs', and two instructions: 'Read the "First Day Handout"' (with a red arrow pointing to the link) and 'Use the "Modules" in the "Course Navigation" column at left . . . then . . .'. Below these instructions is a smaller screenshot of the Canvas interface showing the 'Modules' section.

Set your “Arrange By” preferences in your  Canvas Gradebook:



**Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes.** The Major League rules are clear <https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#strikezone> as are the stated criteria for written projects and exams

<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#title>.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules [http://mlb.mlb.com/mlb/official\\_info/official\\_rules/foreword.jsp](http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp)) and one *should* really question the prof if they didn’t like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the



like . . . <<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gymnastics>>



If your style is to look at charts, the grading “chart” is at

<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcgrades.html#gradingpolicies>>

So if, for whatever reason, you didn’t like “the call,” e-mail.

**Please pay attention to what the numbers mean** in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

Criteria	Assessment
Quality of Essay Exam Answer	/ 90.0 p

GC Exams: Essay Answer Rubric 2.0 (1)							
Criteria	Ratings					Pts	
Quality of Essay Exam Answer Relevance of answer to the question; Thoroughness of answer; Organization and logic of answer;	90 to >80.0 pts Exemplary Essay Answer: WELL FOCUSED, WELL ORGANIZED, WELL SUPPORTED . .. Essay response is (1) WELL FOCUSED in that it answers the question(s) and relates directly and specifically to	80 to >70.0 pts Very Good Answer Answer includes 4 of the 5 qualities of an "Exemplary Essay Answer"	70 to >60.0 pts Good Answer Answer includes 3 of the 5 qualities of an "Exemplary Essay Answer"	60 to >51.0 pts Fair Answer Answer includes 2 of the 5 qualities of an "Exemplary Essay Answer"	51 to >0.0 pts Humble Answer Answer lacks most the qualities of an "Exemplary Essay Answer"	0 pts No Description No answer submitted, or answer fails to meaningfully address prompts of the question.	

## Review . . .



### [Writing Essays for Exams](#)

If you have any questions about the [Final Exam](#), please let me know, or bring them up in canvas.

## PROJECT INFORMATION . . .

[Basic Information](#)

[Main Due Dates](#)

### Schedule Some Time Blocks to Work on Your Class Project



Demosthenes Practicing Oratory (1470)

[Details of Presentation](#)



Charles Dickens (1842)

[Details of Term Paper](#)

## **DUE: DISCUSSION WEEK 8 . . .**

(optional) [Online Discussions Information, Rubric, and Sample Posts](#)

### **Rituals, Gatherings, and Ritual Gatherings**

[Italy, Japan, Malaysia, Peru, U.S.A.]



## (optional) **FOR FUN TRIVIA FOR THE WEEK**

[Trivia HomePage](#)

## (optional) **EXTRA CREDIT . . .**

[Basic Extra Credit Information](#)

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to "bank" some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture or event, or an approved film** (*other than one of the films we see in class*). For the review option you may also *compare* two or more films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

**Details on the extra credit** are on-line at  
<<https://www.d.umn.edu/cla/faculty/troufs/anth1095/gcextracredit.html#title>>

## **OTHER (OPTIONAL) . . .**

s2023 **GC Wk 8 Student Survey**

s2023 **GC Wk 8 Religion: Ritual / Doctrine**

s2023 **GC Wk 8 Education / Enculturation**

## **QUESTIONS? / COMMENTS . . .**

If you have any **questions or comments** right now, please do not hesitate to post them on the  **canvas** “Discussions”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or **ZOOM** <https://umn.zoom.us/my/troufs>. (E-mail is fastest, and most generally best as quite often URLs need be sent.)

Best Wishes,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>

<<https://umn.zoom.us/my/troufs/>>

<[other contact information](#)>